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VOL. XXXVIII, No. 1

RHODE ISLAND COLLEGE

WEDNESDAY, SEPTEMBER 28, 1966

Undergraduate Enrollment Increases To 2550 Students

Rhode Island College's total undergraduate enrollment has reached a record 2,550 students, 10% more than last September's student body, the college announced after classes Sept. 15.

At the same time, shortage of dormitory space and a stable birth rate in 1948-49 are reflected in a freshman class of 730 students, approximately 9% smaller than last year's, Frank A. Bucci, director of admissions, said.

Mr. Bucci said colleges and universities throughout the country were enrolling freshman classes little different in size than last year, apparently a result of a leveling-off of the nation's birth rate in 1948 and 1949.

He also estimated that 75 to 100 applicants accepted by RIC had to go elsewhere because the college's two dormitories were filled to capacity. In addition, he speculated that increasing affluence is permitting more Rhode Island high school graduates to attend out-of-state colleges and live in dormitories, instead of living at home and commuting to the state college.

Mr. Bucci said Rhode Island

Sat. History Lectures Planned At RIC

Rhode Island College announced plans today for a series of Saturday lectures on American history for selected high school students throughout the state.

Sponsored by the RIC Department of History and its chapter of Phi Alpha Theta, the national honor society in history, the series is open to selected high school students, together with high school history teachers and other staff members who wish to participate. The students will be selected by their history departments.

Ronald Ballinger, associate professor of history at RIC, will open the series on Oct. 8 with a lecture entitled "The American Revolution from the British Point of View." Born in England, Mr. Ballinger attended Cambridge and Oxford universities, and taught in South Africa before coming to RIC.

Other speakers will be David Warren of the University of Rhode Island political science department, on "The Early Development of American Political Parties," Nov. 5; Dr. Kenneth Lewalski, chairman of the RIC history department, on "History: Time and Space Concepts," Dec. 3; and John Thomas of the Brown University History Department, on "The Crusade Against Slavery," Jan. 7.

The lectures will be followed by small group discussions. Each session will meet 9:30 a.m. through noon in the auditorium of Horace Mann Hall.

Junior College's soaring enrollment, nearly double that of last year, and the University of Rhode Island's extension program for women include some students who might otherwise have come to RIC.

The increased total enrollment at RIC is the result of increasingly larger entering classes in recent years, and a larger number of transfer students. First registration figures, still subject to minor change, show a senior class of 426 students, 10% larger than last year's; a junior class of 597, up 33%; and a sophomore class of 667, up 1%. The college also enrolled 96 transfers, about twice as many as last year.

Vice President Willard Becomes Act. Pres. Nov. 1

Dr. Charles B. Willard, vice president for academic affairs and dean of the college at Rhode Island College, will become acting president of the college on November 1, when Dr. William C. Gaige's resignation takes effect.

George W. Kelsey, chairman of the Board of Trustees of State Colleges, told the annual meeting of college faculty and employees earlier this month, that Dr. Willard's assumption of the post was automatic, and required no action on the part of the trustees.

Dr. Willard, an RIC graduate and a member of the college administration since 1958, will serve until a new president is appointed and takes office. Mr. Kelsey said the trustees are studying a list of 38 nominees for the job, from whom a smaller number will be asked if they wish to become candidates.

President Gaige announced his resignation in July after Massachusetts Governor John Volpe appointed him research director of the newly-created Advisory Council on Education in Massachusetts.



Soccer Capt. John Foley expects good season. See story on Sports page

R.I. College Career Month Will Offer Various Opportunities

Mrs. Dorothy Zimmering of the Public Relations Office has announced that there will be a "Career Month" at Rhode Island College during the month of October.

Folders containing schedules of the different representatives in careers will be sent to students this week at their home addresses. It was stressed by Mrs. Zimmering that Freshmen and Sophomores should be particularly interested in this program as it is intended for them mainly, although the program is also for the benefit of upperclassmen.

The schedule for the program is tentatively set as follows:

Monday, October 3 — Joe C. McCarten of the U.S. Bureau of Labor Statistics will discuss general occupational information, and will talk over with students career areas and their requirements.

On Tuesday, October 4, Ted Holmberg, Sunday editor of the

Providence Journal will speak on opportunities in Journalism.

On Wednesday, October 5, James Cawley and Marion G. Walkden, Peace Corps workers in Ethiopia will be on hand to discuss opportunities in the Peace Corps.

On Thursday, October 6, Representatives of the N. E. Telephone and Telegraph Company will discuss training and management programs with the N.E. T. & T. Co.

On Friday, October 7, Mr. William McCraw of R. I. Hospital Trust Co. will discuss opportunities in banking.

Representatives from the Peace Corps will be on hand all this first week for the benefit of anyone who would like to ask specific questions or just "shoot the breeze" with the Peace Corps people.

The time schedule for the different representatives will be as follows:

10-11 a.m. — Most representa-

tives will be in the Student Center at display tables or they will be free to have coffee with the students in order to make the question periods more informal.

11:30-1 p.m. — Small rooms in Donovan dining center will be reserved to accommodate interested faculty and students.

After 1 p.m. — Discussions and private interviews may be arranged with any of the various representatives through the Placement Office, Room 114, Roberts Hall.

Mrs. Zimmering, in speaking of the program, said, "We are particularly interested in having freshmen and sophomores attend these meetings in order to broaden their perspectives so that they might direct their academic programs on a more knowledgeable basis."

A student advisory committee for the career program consists of Ray DeMeo and Ann Troiano of the Junior class; Mike Lenihan and Al Berber of the Senior class, and Elise Litterick and Kathleen Ps-

zuckski of the Sophomore class. It is hoped the advisory committee will be increased to four members from each class. Ray DeMeo of the Junior class will pick four freshmen to serve on the committee

OPPORTUNITIES Page 5

730 Freshmen Inducted At College Convocation

Rhode Island College's newest freshman class was officially inducted into the college community on Thursday Sept. 22 during an all-college convocation addressed by President William C. Gaige.

The 730 freshmen were joined by 1,820 upperclassmen and 289 faculty and professional staff members for the event, the first all-college assembly of the year. The faculty marched to the convocation wearing traditional academic regalia.

President Gaige was the principal speaker and Dr. Charles B. Willard, vice president and dean of academic affairs, inducted the class of 1970. Miss Cynthia L. DiSano, vice president of the Student Senate, also spoke.



Sue St. Jean — See Story Page 3



Martha Graham of Famous Dance Co. — Story on Page 3

United States Objectives Topic of Bloomfield Lecture

A Massachusetts Institute of Technology political scientist who has had a significant role in planning American foreign policy in the Cold War spoke at Rhode Island College last night.

He is Dr. Lincoln Palmer Bloomfield, director of the Arms Control Project at MIT's Center for International Studies, and a professor of political science who spent 11 years on the staff of the U.S. State Department.

Dr. Bloomfield gave the first address in the annual James P. Adams Lecture Series, at 8 p.m. in Horace Mann Hall. His lecture, "The Vital United States Objectives in the Sixties," was open to the public without charge.

After service with the Navy and the Office of Strategic Services in World War II, Dr. Bloomfield joined the State Department and worked in a variety of capacities related to American participation in world organizations. Before leaving the department in 1957 he had become its policy planner on United Nations matters, with the title of Special Assistant to the Assistant Secretary for International Organization Affairs.

After leaving the State Department Dr. Bloomfield directed the United Nations Project at MIT for four years. He has written and edited a number of books, including "The United Nations and United States Foreign Policy."

EDITORIALS

welcome class of '70

The Anchor welcomes the class of 1970. In the days which lie ahead of you at Rhode Island College, it is our earnest hope that you will experience a great measure of personal fulfillment as you pursue your education. We add, however, that an education is much, much more than A, B, or C; it involves giving of self where there is no

reward but that of self-satisfaction.

The broadening of self which can take place in college depends upon the individual's sensitivity and devotion. May you learn a multitude of good things at R.I.C. which will equip you to meet the challenges of the modern day with courage and determination.

a decent wage for policemen!

Recently, Martin Bailey, a cartoonist for The Miami Herald was beaten up by four hoodlums who netted a total of seven cents for their savage efforts.

In the city of Warwick, R. I., four policeman recently resigned their jobs and returned to private endeavors.

The Providence Police have also lost many experienced and dedicated officers in recent months.

There is a correlation to be drawn here which is all too obvious. Private citizens are all too ready to sneer at the police officer who stops them for speeding or some similar violation, failing to take into account that they, the offenders have broken the law, no matter how small the transgression seems. And while we resent the policeman's efforts when centered upon our traffic violations, we can't get to the phone quickly enough when he might be the man who comes between us and some

vicious human who is attempting to take our life or our property.

How can we expect the law enforcement officer to risk his life tracking down hoodlums such as those who gang up on a defenseless man in the night when we are not willing to grant him a decent wage? How can we expect the police officer to maintain his courtesy and patience when he is the object of irate citizens who are nevertheless in the wrong?

If we are honest with ourselves we will admit that we would not risk our lives against the criminal element for the pittance which is the policeman's lot. The time has come to render our full support to the police officers who are fighting for a decent wage. So long as we as citizens are apathetic to this problem, we have no right to expect the best qualified men to place their lives in jeopardy as law enforcement officers.

we are hoping...

According to the Master Schedule, there are fifteen physical education instructors at R.I.C., and yet there is no program within the Physical Education department leading to a major in physical education.

We would suppose that because of the General Education Requirements it is necessary to maintain such a large staff to teach all the students who find it mandatory to play soccer or golf or badminton.

We wish, however, to question the necessity or logic which requires college students to submit to two hours per week of the equal of high school gym for one-half credit per semester, an ordeal which must be repeated for four semesters.

Compare this with the fact that within the Industrial Arts department, where a major is offered, there are only three full-time instructors to share the teaching lead

and one of these professors is the department chairman.

Add to this the inconvenience caused I. A. students who must travel to neighboring high schools for practical shop work and we are presented with a very unequal picture indeed; especially is this so when we view the enormous Walsh Gym which was built principally for organized sport activities.

Since Rhode Island is a highly industrialized state, our need for qualified vocational-technical teachers is important to our economy, and we fail to see the reasoning behind a vast physical education program which, if discontinued, would make room for better and larger industrial arts education facilities.

We are hoping that those who are as dissatisfied with this unbalanced picture as are we, will take the initiative to make their views known.

to park or not to park...

There is a definite need for improvement in the parking situation at R.I.C. A total of 1015 parking spaces are available for a student body of 2,500, including dormitory students. Even if only one-half of these students should drive to school, the facilities provided would be, and are, inadequate. This being the situation, many students, unable to find places to leave their cars, are forced to resort to illegal parking practices. Moreover, these practices would seem at times to be condoned by the administration, in that cars have been parked along the road leading to the college unmolested, even beyond the no-parking signs, encouraging violators.

This is not always the case. Regulations are occasionally enforced with great inconsistency and vigor. While many cars had been parked completely beyond the

no-parking sign on the road mentioned and no action taken, a ticket was issued to one person on the grounds that the hood of his car extended partially beyond the sign. One faculty member received a ticket for not having a faculty sticker. However, there was a sticker, the ticket having been placed directly over it. On one occasion, three tickets were issued simultaneously to the same person, for the same offense, on the same day.

In all, a more consistent and considerate policy on student parking should be initiated. A temporary parking lot on the college grounds in addition to the existing areas would greatly reduce the number of violations induced by lack of space. Moreover, a logical and reasonable program of enforcement would greatly improve student-faculty relationships in this area.

LITTLE MAN ON CAMPUS

FRESHMAN ORIENTATION



"—AND NOW A WORD ABOUT DROP OUTS."

Letters to the Editor

On September 14, 1966, one of the instructions for returning upper-classmen was to look up the names of their advisors on either the bulletin board in Donovan Dining Center or the one in the lounge in the Student Center. However, the list was nowhere in sight in Donovan. This meant that over five-hundred people had to use the list in the Student Center within approximately one hour. By nine-thirty a.m., the bulletin board was flat on the floor, the center of attraction for a very good imitation of a mob scene in a B movie. As one of the mob, I wasted at least twenty minutes just trying to get close enough to even see the lists.

All this confusion was both unpleasant and unnecessary. It could have been prevented by simply having at least two copies of the lists posted, even if both were in the same room. I sincerely hope that next year's registration procedures will be less exciting; but, I intend to bring my combat boots, just in case.

(name withheld by request)

Rhode Island College's Department of Languages has announced the introduction of Portuguese into the curriculum. Dr. Jay W. Gossen, head of the Language Department, has said that this course of study will be worth three credit hours toward a student's major or minor. The class meets on Monday from 9:00 a.m. to 10:00 a.m. and on Friday from 8:00 a.m. to 9:00 a.m. in CL 120.

Mr. Stephen Tegu, who will teach the course, which has already met, feels that Portuguese as an academic subject is forgotten in most schools. He feels that people should have more than just an acquaintance with this language; therefore the course is open to any student interested. There are no prerequisite courses of study for taking Portuguese 103-104, but a certain amount of proficiency in modern languages is preferred.

I thought this letter would be of some interest to the students at R.I.C. who have a definite interest in modern languages.

M. Chambers



We are printing this picture of the Editor for the benefit of those who might want to shoot him during the course of the year.

The ANCHOR

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Bernard Shaw Story To Open Fine Arts Series October 11

by Jim Hosey

Dr. Raymond Picozzi, advisor for the Fine Arts Series and Miss Andrea Kerzner, student coordinator for the series, have announced the schedule for this year's Fine Arts performances, and from the looks of what they told this reporter, this season's performances will contribute much to the cultural aspect of the RIC community.

On October 11, Bramwell Fletcher will star in the *Bernard Shaw Story*, which ran for over a year in New York City.

On November 28, the *Martha Graham Dance Company* will present a repertoire which includes: *Embattled Garden*, *Diversion of Angels*, and *Legend of Judith*. This performance will be of great significance in that the *Martha Graham Dance Company* has not played before American audiences since 1950.

December 10 will be the date of the appearance of the *New York City Opera Company*, which will present *La Traviata* by Verdi. This will be the NYC Opera Company's only New England appearance which will feature a full stage production with chorus, orchestra, costumes, and scenery. The Company is now located in the Lincoln Center for the Performing Arts.

On February 16, *Juan Serrano* will be presented.

Tickets for the Bramwell Fletcher performance will be on sale three days before the performance from 11-2, and from 3-5. On the day of the performance, tickets will go on sale at 10 a.m. on. On the day of the performance the public will be able to purchase tickets also. Dr. Picozzi stressed that students will be able to obtain one ticket free with presentation of their I.D. card, with each additional ticket selling at the regular price of \$2.75.

Prices for general admission for



Bramwell Fletcher in *The Bernard Shaw Story*

the first and last performances of the Fine Arts Series will be \$2.75, while all others will be \$3.50. Tickets will be on sale for all performances at Roberts Hall box office.

The Fine Arts Series will feature some outstanding performances this year, and we urge all members of the RIC community

to make it a point to be in attendance at as many of the performances as possible.

More information on particular performances will be featured in future *Anchor* issues.

Newman To Begin First Friday Series

The Newman Apostolate has announced plans to sponsor a series of programs on the First Friday of each month during the school year. A three-part program has been designed to answer liturgical, social and intellectual needs of the participants.

Each first Friday program will begin at 5:00 p.m. with the celebration of the liturgy; dinner will be served in Donovan Dining Center at 6:00 p.m. The third feature of each program will be an after-dinner speaker who will treat a significant issue.

This year's program will begin on October 7th. The speaking programs will be an introduction to the Christian Association Conference which begins Saturday morning at the Conference Center. Those attending the C. A. Conference may go to the Conference Center on Friday night after the Newman program, or, if they wish, on Saturday morning.

SENIORS

MAKE APPOINTMENTS FOR PICTURES NOW AT THE JANUS OFFICE — SC 202

First Balcony

by Paul Hathaway

The lively arts have already begun to become lively in Rhode Island and nearby Boston. Leonard Bernstein and the New York Philharmonic Orchestra were in Providence last Saturday to open the season by playing a concert at Veterans Memorial Auditorium. In Boston, Erich Leinsdorf led the Boston Symphony Orchestra to open its winter season at Symphony Hall also this past Saturday evening.

Stan Getz, the jazz musician who plays tenor sax and who helped make the Bossa Nova famous the world over will appear at Homecoming Weekend October 15, in Roberts Hall Auditorium. That same evening the Rhode Island Philharmonic Orchestra will present its Gala Opening Concert with guest pianist Malcolm Frager playing the Concerto No. 2 in G minor by Saint-Saens.

Mid-October will see the opening of the Trinity Square Repertory players theater season at the Rhode Island School of Design Auditorium with the presentation of *Saint Joan*. This will be that company's first performance at the R. I. S. D. Auditorium and "Saint Joan" will be one of four plays they will stage at that theater. (This is in connection with they're performing four plays for the state's high school seniors as part of a program sponsored by the

National Foundation for the Endowment of the Arts . . . Trinity Square was one of two companies in the country to be selected to receive funds for this purpose.) Other plays will include "Street Car Named Desire", "Mid-Summer Night's Dream", "and a world premiere among others. There will be seven plays presented in all.

The R. I. C. Music Department's Chamber Music Recital Series looks interesting for this season. Especially interesting may be the January 17th performance of Paul Hindemith's Quartet for violin, clarinet, cello and piano and Surinach's *Ritmo Jondo*. Both works are from the 20th Century and the latter is scored for the odd combination of clarinet, trumpet, percussion and hand clappers.

The Music Dept. is housing two new members, Robert Currier violin and viola and Robert Boberg, piano. I shall present a profile of these two new members of the faculty in the near future.

Add to all of this the Rhode Island College Theater productions and the Distinguished Film Series and it looks like a "Lively Season for the Arts" in this area. Please note that the Film series starts today. I shall try to keep you informed as to what is happening and present my opinion of it once it has happened to stimulate our critical minds, yours and mine.

Bravo! to a promising season.

FRESHMEN AGREE:

'Juniors Very Helpful'

by Mike Chambers

Now that Orientation Week is over, the *Anchor* has taken a poll of a cross-section of the Freshman Class. Two questions regarding Orientation Week were asked of the members of the Class of '70. The questions asked were: How did you like the format of Orientation Week? Did you have any difficulty finding your way through the week?

The questions all received mainly the same response; "There wasn't much hazing", was the response of Sue St. Jean. This sums up the feelings of many



Susan Taylor

how much work went into the preparation of Orientation week and the committee is to be commended on a job well done. However, a committee cannot run hazing, which was a big disappointment to the freshmen, without the help of other members of the Junior Class. A trend has started in the last few years which has embodied a feeling of indifference on the part of a majority of the members of the respective junior classes. Now is the time for the present Sophomore class to take notice of this tradition

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Richard Peck

freshmen. "It was a spur-of-the-moment type hazing", Sue continued, "and that is the only way we can get to meet people." If this statement is true, it would seem that many freshmen were denied the chance to meet the upperclassmen through hazing. Richard Peck replied that hazing was "nothing". "As far as the lectures are concerned, I found them very boring and some of them were repetitions of some lectures that I had heard previously in the week" was the sentiment of Sue Taylor. It is evident indeed



Maggie Dillon, L. and Jay Vandgrift

Project 'Back To School' Explained

A government grant to Rhode Island College has made possible a planning project now underway to identify and encourage people, especially mothers, to resume their education if their children were cared for while the parents attended school. The planning grant is designed to assess the numbers of people who might be interested in such a program; the kinds and levels of education — such as high school, junior college, business school, or college — needed and

wanted; and the best provisions for child care.

The staff is trying to locate possible participants. The details of the program will be developed on the basis of information to be gathered through interviews with candidates. Anyone who is interested should call Rhode Island College at TE 1-6600, Extension 202 and leave name, address, and telephone number or should write to Project "Back to School," Rhode Island College, Providence.

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Official College Notices

This column is used by the administration and faculty of the college to bring to the attention of the students official and important notices. Students are responsible for any information that appears in this column.

The Official Bulletin Board, the glass-enclosed board in the Student Center, is the other place where official notices are posted. Students are responsible for all information posted in that case.

Miss Mary G. Davey, Director of Public Relations for the college, is charged with gathering and editing material for this column.

PHOTOGRAPHER NEEDED

The Rhode Island College Public Relations Office wants to hire a student, either graduate or undergraduate, for part-time employment as a photographer several hours each week. All equipment and supplies will be furnished by the office.

Because most of the photographs will be used in college publications or distributed to newspapers and wire services, the job offers invaluable professional experience. Dependability, some skill in posing individuals and groups, and ability with a camera, are required . . . knowledge of photo processing helpful, but not required, as processing usually will be done by the Audio-Visual Department.

Submit your name, address, phone number, qualifications and some sample pictures (to be returned) to the Public Relations Office, Room 112, Roberts Hall.

J. H. Bissland

I. D. PICTURES

Did you miss having your I.D. picture taken? If so, please find a picture of yourself you would like on the I.D. card and bring it to my office complete with your name on the back of it. You may then fill out the prescribed forms and leave the rest to us. When the card comes back, so will your cherished photo.

The cost will be \$1.00 when you pick up the finished product; you may have your own picture back for nothing.

Pennell S. Eustis

Ass't Dean of Students

Helicon Seeks New Help And Material

by Nancy Barry

The Helicon, the student literary magazine of RIC, held an organizational meeting on Tuesday, September 27. The purpose of the meeting was to inform interested students of the various jobs and positions available on the Helicon staff. Students who were unable to attend the meeting and who would still like to be a member of the staff are asked to contact Nancy Barry via the student mailbox.

The Helicon needs workers in several areas. Publicity is an area which demands different kinds of ability. Students who are creative in making posters or in writing letters may be interested in such a committee. Typing is an area to which the editor particularly hopes people will respond. Manuscripts must be typed before being sent to the printer. Letters and items of publicity must also be typed. Other functions of the business board will include working on the makeup or lay-out of the magazine, contacting various printers, and arranging for any social events

which occur during the year.

Underclassmen are reminded that editorial board membership is by appointment only. Students who are interested in being members of the editorial board should serve the Helicon in some other capacity. In this way they can assert their interest in the magazine and have a better chance of being appointed to the board.

This year the Editorial Board will function a little differently from previous years. When manuscripts have been discussed and voted upon, students will receive a notice of acceptance or rejection, and when possible, comments on the Editorial Board decision.

The Helicon will consider all types of literature for publication; short stories, poetry, drama, anecdotes, etc. Students are encouraged to write critical essays and satires of any kind. The editor stresses the need for well-developed prose.

It is hoped that all students will contribute to the Helicon. The editor feels the Helicon should be a composite of many different types

HELICON

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Film 'Parable' To Be Shown October 5

The film "Parable" will be shown on Wednesday, October 5th, at 3:00 p.m. and 7:00 p.m., in Amos Assembly Hall. "Parable" was produced for the Protestant Council of New York, for showing at the New York World's Fair. Its most recent award, the 1966 National Catholic Theatre Conference Award for Best Film, attests to Parable's recognized character and quality.

Shot in color, with no dialogue or commentary, this 22-minute film centers on a mime-like figure who arrives at a circus astride a donkey, gives hope and comfort to some, and arouses the envy and hate of others.

Much of the early controversy revolved around the presentation of Christ as a clown. However, others have found the symbolism and imagery rich and meaningful.



Louis Silva, Piano-playing custodian shaking it up

Fellini Film To Be Featured

The Christian Association of Rhode Island College, a federation of all Christian organizations on campus, including Catholic, Orthodox and Protestant groups, will sponsor a conference concerned with Christianity and the dramatic arts. The Rev. Francisco Ayala, Professor of Genetics at Providence College will be the featured speaker. Father Ayala, a native of Spain, studied extensively in Europe before coming to the United States. Frederico Fellini films long oc-

FELLINI

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MUSIC DEPT. ANNOUNCES:

Unique Program Planned For Chamber Recitals

Twenty-one Chamber Music Recitals have been planned by the Rhode Island College Music Department for this academic year.

Department chairman, Dr. Abraham A. Schwadron has announced that again this year most of the recitals will be held in the Little Theater, Roberts Hall during the free hour (1:00 p.m.) Tuesdays. In describing his department's chamber music series Dr. Schwadron told us: "We have something here that is Unique. I can say that No Other Institution in this state provides a live performance music series like this one. It is offered Free of Charge to students, faculty, administration and anyone outside of the college who is interested in hearing a live chamber ensemble or soloist perform interesting serious music. Also we keep these recitals at one o'clock so that students can easily attend. The college student of today should broaden himself beyond just what he learns in the classroom. This means, as far as I am concerned, hearing live serious music is a necessity for the well-rounded student." Dr. Schwadron added that he has found it disappointing in the past to find more faculty attending these recitals than students. "I am happy many of my fellow faculty members enjoy our presentations, but I am also aware that we have more students than faculty members". He went on: "We are hopeful that we will interest more people than the Little Theater (seats 100) can hold, then we could consider moving to the larger Mann Hall Auditorium."

Whether Dr. Schwadron sees large audiences or smaller ones, the singers and musicians that he has assembled for this year's series do look impressive. They include some of the finer local musicians, Music Dept. faculty members (there are two new ones this year . . . violin and piano). New England music students, R. I. C. students and at least one R. I. C. graduate (Gerald Bernstein '65 violin).

The series opened this week with an all Grandjany recital for harp. The soloist was Ursula Kwasnicka who is new to this series. All of the works on the program were composed or arranged by the prominent French

harpist Marcel Grandjany in recognition of his 75th birthday.

Next week, October 11, Gerald Bernstein, violin, and new faculty member Robert Boberg, piano, will perform.

Later in the year George Kent, of the Music Department will present the Rhode Island College Chamber Singers in this series, and in April he will present the Rhode Island College Madrigal Singers. Both are student groups and are drawing attention to their efforts in the off-campus community.

In addition to the Chamber Music Recital Series, the Music Department has scheduled two evening concerts by the College Choir, directed by Prof. George Kent December 6 and April 11. Two afternoon concerts by the Chalktones (the college's all girl singing group) directed by Prof. Rita Bicho, December 8 and April 27, and two evening concerts by the College-Community Orchestra directed by Dr. A. A. Schwadron on December 14 and May 3.

RECITAL

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Protestant Students Meeting

October 7th

Protestant Students are invited to the first fall meeting of the year on Friday evening, October 7, at 7:00 p.m. at the Christian Association Conference Center. The evening program will consist of a drama, discussion, hootenany and worship service. Students are encouraged to stay overnight for the Christian Association Conference beginning Saturday morning.

Registration forms and additional information in Room 206, in the Student Center.

Tennis

Indoor season starts October 1. Keep trim through the winter on championship cork courts. Non-glare lights, temperature controlled. Lockers, showers, sauna baths. Groups arranged. Professional instruction available. Call now for choice court hours.

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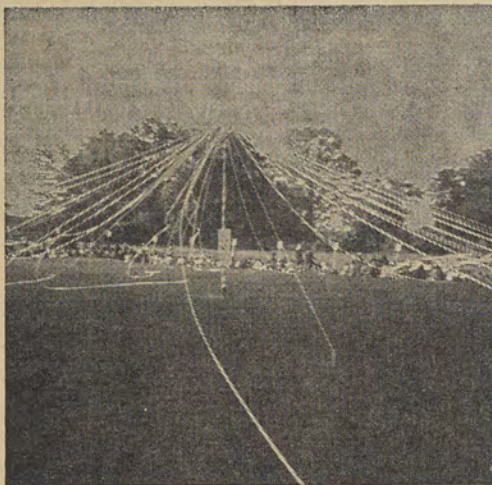
NEW INTERIORS

north main street at providence - pawtucket line

SCENES FROM ORIENTATION WEEK



Freshmen "Enjoying" Lunch



The "Freshman Pole"



Hup, Two, Three, Four



Dean Eustis Greets Frosh



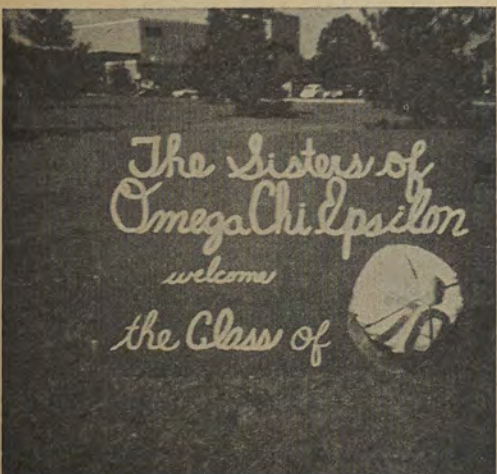
Dave Sanzaro Meets Freshmen



When Do We Eat?



March, March, I'm Hungry



Sorority Welcomes '70

Helicon

(Continued from Page 4)

of minds and personalities, for it will then, in turn, appeal to different minds and personalities. In submitting manuscripts more hesitant students should be aware that the identity of persons' manuscripts is known to the editor alone, and will not be voiced to the editorial board or other members of the staff. The voting system is arranged around numbered manuscripts assigned by the editor-in-chief.

The deadline for the first issue is November 27, 1966. Manuscripts may be submitted in one of two ways: they may be given to the editor at the Helicon office or through the student mailbox, or they may be given to Mr. Salesses in CL 221.

The following appointments have been made on the Helicon staff: Organizational Board, Bette Ann Lefort; Secretary, Lorie Morin; Business Manager, Ann Troiano; Editorial Board appointees are: Lynn Beattie, Carol Bergantini, Arlyne Harrower, Norman Hindley, Merle Peirce, Barbara Rossi, and Carmen Sarracino.

Fellini

(Continued from Page 4)

cupied his time and attention, so that he is recognized as one of the leading experts on Fellini today. On Saturday morning Father

Ayala will speak on evolution and human values, and consider the impact that control of genetic factors will have on human values. This is to be followed by discussions. In the afternoon, he will introduce Fellini's film "8½", and following the presentation of the film there will be small group discussions. Saturday evening there will be separate services for the Catholic, Orthodox and Protestant students.

Students who are interested in attending this conference may pick up registration forms and additional information in Rooms 206 or 103 in the Student Center. The cost of the conference is to be prorated on the basis of the length of stay. The cost of the entire conference is to be \$5.00. The cost will be \$3.00 for those attending only on Saturday. It is recommended that those wishing to attend see **The Parable** on Wednesday, October 5 and **Waiting for Godot**, on Thursday.

Recital

(Continued from Page 4)

Programs of the Season may be obtained at the office of the Chairman, Rhode Island College Music Department, Roberts Hall. The violin on the cover was designed, molded and photographed for the music department by Prof. T. Steven Tegu, and will remain as the symbol of this year's recital series.

Opportunities

(Continued from Page 1)

from that class.

On Wednesday, Thursday, and Friday of career week time will be reserved in the afternoon for testing, and on Wednesday afternoon from 3-4 p.m. a movie titled, "The Choice I Made," will be shown in the little theatre. The testing will be held in CL 120.

From the 14th to the 18th of November, careers in Education will be discussed.

Student interested in any facet of this program may obtain information from the Public Relations Office.

Juniors

(Continued from Page 3)

and decide among themselves how they feel about hazing.

As to the question concerning difficulties, the junior class can be proud; gratitude for the helpfulness imparted to the Class of '70' was expressed by every freshman interviewed. "The juniors were so helpful to us that we had no trouble getting through the week", commented Joy Vandgrift. This sentiment was common to all asked.

Rhode Island College has taken pride in the helpfulness of its students and the junior class is to be commended for its co-operation in handling the problems of the first year students.

CAPT. JOHN FOLEY:

RIC Soccer Team Should Record Winning Season

For those Rhode Island College soccer fans who have suffered through the misery of recent seasons, good news is on the way. The Anchormen are going to win some games this fall, and even a winning season may not come as a complete surprise. Despite an opening day 5 - 0 loss to Massachusetts Maritime Academy on September 20, an experienced team and a strong desire to reverse the losing tendency of recent seasons indicates a different outcome in future contests.

REASONS FOR OPTIMISM

Although many may scoff at such optimism, there seems to be several indications of real improvement in Rhode Island College soccer fortunes. Experience among the team's front line players should be the most telling factor, with sixteen lettermen returning from last year's squad. Ten of the team's eleven starters come from the junior and senior classes, thus providing Coach Edward Bogda with more experienced players than he has had on hand in several seasons. Junior forwards Bill Smith, Frank Short, Jimmy Wade, and Dave Colardo all have im-

pressed in pre-season workouts and performed admirably in the seasons opener. Halfbacks Bob Marchand, Fred Santaniello and Dick Lawrence will also perform creditably judging by their pre-season showings. Three seniors man the Anchormen's back line of defense, where Mike Lenihan and Captain John Foley at the fullbacks and Don Vanasse in goal will try to make opposition goals hard to come by.

FRESHMAN FROM GHANA

The lone underclassman on the starting team, interestingly enough, has more soccer experience than anyone on the team. Sam Hayford, a freshman from Ghana, has played soccer since he was six years old. Hayford represents the first African in Rhode Island College soccer history, a fact significant in that soccer is the national sport in practically every country in the world except the United States. Most Europeans and Africans begin playing soccer almost as soon as they begin to walk, and generally are far superior to Americans in overall ability. Hayford's inclusion in the lineup at left wing should, therefore, do much to enhance the team's chances for success.

FORECAST NOT ALTOGETHER BRIGHT

Perhaps the best indication of a promising season was the team's impressive showings in pre-season contests. During the summer the Anchormen played seven games with various amateur and semi-professional teams in the Providence and Boston areas, and managed to win five of them. Both defeats were by slim one-goal margins, and a victory over members of the University of Rhode Island varsity was particularly noteworthy.

Although improvement in the quality of Rhode Island College soccer seems inevitable, there are some sobering factors which also must be kept in mind. The New England State College Athletic Conference (NESCAC) in which the Anchormen compete provides a typically difficult schedule. Teams such as Castleton State and Salem State Colleges are perennially strong thanks largely to a greater percentage of foreign players and players on soccer scholarship.

Captain Foley thought "that with crowd support as encouraging as Tuesday's we should be able to record a winning season"; some encouraging words about a long discouraging situation.

Anchormen Drop Season Opener, 5-0

The Rhode Island College soccer team opened its 1966 campaign on a sour note last Tuesday by dropping a 5-0 decision to the Massachusetts Military Academy. Frank Callahan headed the Massachusetts attack with two goals as the visitors scored in every period and thus spoiled the unveiling of the Anchormen's new field behind Whipple Gymnasium.

Despite strong performances by Jimmy Wade, Bob Marchand and team captain John Foley, the Massachusetts squad simply showed too much finesse for the home forces. Callahan opened the scoring for the academy at 5:20 of the first period. Most of the remainder of the first half was played on even terms, with over thirty minutes elapsing before Bill Baker's score at 15:00 of the second stanza gave the visitors a two goal margin.

Callahan's second goal — and the clincher since it gave the Massachusetts squad an all but insurmountable three goal lead — came at 4:10 of the third quarter. Later in the period Bob Coval scored for the visitors, and Mike Ryan's goal near the final gun completed the enemy scoring.

Questioned after the game, Anchormen captain John Foley was not as discouraged as the five goal defeat just suffered might suggest. Speaking in terms of long range accomplishments Foley suggested

that the game was not at all a complete loss: "We've installed a new offense this season, and we didn't expect everything to work out perfectly right away. We learned a lot today though, and Coach Bogda felt that we accomplished what we wanted to accomplish for our first game."

Victory was not vital in the Massachusetts Military game since the first three foes on Rhode Island College's schedule are not league opponents.

The box score:

RIC		MMA	
D. Vanasse	Goalie	R. Ford	
M. Lenihan	RFB	S. Nadeau	
J. Foley	LFB	D. Lindquist	
F. Santaniello	RHB	D. Ward	
B. Marchand	CHB	R. Guertin	
D. Lawrence	LHB	M. Ryan	
B. Smith	OR	R. Barrifaldi	
F. Short	IR	R. Coval	
J. Wade	CF	F. Callahan	
D. Colardo	IL	J. Brown	
S. Hayford	OL	W. Barker	
GOALS: Callahan 2, Coval Ryan and Barker.			

CHILDREN'S CENTER PROGRAM

Any student who is interested in serving as a big brother or sister, or as a tutor at the Children's Center please see Mr. Peck in room 206 Student Center.

Booters Lose To Barrington, 4-0

A crowd of three hundred looked on last Thursday as a determined and hustling Rhode Island College soccer team was beaten by Barrington College and their fine goalie Jeff Ball. The final score was 4-0. Barrington opened the scoring early in the first period as Anchormen goalie Don Vanasse made a diving attempt to block the shot. Vanasse was shaken up on the play but remained in the game. The visitors scored again less than five minutes later, thus doubling their lead despite constant pressure by the home forces.

The second period was dominated by the Anchormen. Shots by Frank Short, Bob Marchand and Sammy Hayford, set up alternately by Dave Colardo and Jimmy Wade, were either wide or deflected by the agile Barrington goalie.

Trailing by two goals starting the second half, the home forces were determined to get on the scoreboard. Mother Nature had other ideas however, as a heavy rain storm appeared making the footing treacherous for the remainder of the game. Regardless, the Anchormen again pressed with Colardo, Wade, Hayford and Short leading the charge. Barrington goalie, Ball, with an occasional assist from the weather, managed to be equal to the situation. Barrington scored midway through the third period, increasing its advantage to 3-0, and again in the finale to complete the afternoon's offensive production. Coach Bogda substituted freely during the latter stages of the game and received an encouraging defensive performance from freshman Bob Haig.

It was a heartbreaking loss for the Anchormen who, although having the territorial edge for most of the game and outshooting Barrington 21-7, were unable to consistently come up with the big play.

PLAYS HI-FI RECORD

SHOT FROM GUNS

JAMMED INTO ICE

Despite fiendish torture dynamic BiC Duo writes first time, every time!

BiC's rugged pair of stick pens wins in unending war against ball-point skip, clog and smear!

Despite horrible punishment by mad research scientists, BiC still writes first time, every time. And no wonder. BiC's "Dyamite" Ball is the hardest metal made, encased in a solid brass nose cone. Will not skip, clog or smear no matter what devilish abuse is

devised for them by sadistic students.

Get both BiCs at your campus store now. The BiC Medium Point for lecture notes, sneak exams and everyday use. The BiC Fine Point for really important documents...like writing home for cash.

